

Bhalchandra Nemade Kosala

Bhalchandra Nemade's Kosala: A Deep Dive into Marathi Literary Modernism

Bhalchandra Nemade's *Kosala* is a groundbreaking Marathi novel, lauded for its innovative narrative style, exploration of rural life, and complex portrayal of caste and class dynamics. Its impact resonates deeply within Marathi literature and beyond, sparking critical discussions on language, identity, and societal structures. Bhalchandra Nemade's *Kosala*, published in 1963, is more than just a novel; it's a landmark achievement in Marathi literature. It significantly departs from traditional narrative styles, opting for a fragmented, experimental approach reflecting the fragmented experiences of its protagonist and the socio-political landscape of rural Maharashtra. The novel's impact lies not only in its

stylistic innovation but also in its unflinching portrayal of the marginalization and exploitation faced by the lower castes, particularly through the lens of the titular character, a young man grappling with poverty, injustice, and the weight of societal expectations. *Kosala* doesn't offer easy answers; instead, it provokes critical reflection on the complexities of caste, class, and power dynamics within a seemingly traditional rural setting. The novel's enduring relevance stems from its continued ability to resonate with readers grappling with similar issues of social inequality and the search for identity in a rapidly changing world. While *Kosala* doesn't offer specific, easily listable "advantages" in the conventional sense, its profound impact on Marathi literature and its continued relevance can be understood through several key aspects:

- **Innovative Narrative Technique:** Nemade's departure from linear storytelling, employing fragmented narratives, stream-of-consciousness, and a blend of various literary styles, significantly influenced subsequent generations of Marathi writers. This stylistic innovation challenged established norms and opened up new possibilities for storytelling.
- *Realistic Portrayal of Rural Life:* Unlike romanticized depictions of rural India, *Kosala* presents a starkly

realistic picture of poverty, social injustice, and the struggles of marginalized communities. This unflinching honesty contributed to a more nuanced understanding of rural realities. • **Exploration of Caste and Class Dynamics:** The novel deeply explores the complex web of caste and class relationships, highlighting the systematic oppression faced by lower castes and the insidious nature of social hierarchies. This critique continues to be relevant in contemporary India. • *Linguistic Innovation:* Nemade's masterful use of language, incorporating colloquialisms and dialects alongside more formal registers, enriched Marathi literature and broadened its expressive capabilities. He masterfully captured the nuances of rural speech, adding another layer of authenticity. • **Enduring Relevance:** Despite being written decades ago, *Kosala*'s themes of social injustice, identity crisis, and the struggle for dignity remain strikingly relevant in contemporary India and beyond. Its enduring appeal speaks to the universality of its concerns.

The Influence of *Kosala* on Marathi Literature

Kosala triggered a significant shift in Marathi literary landscape. It inspired a new wave of writers

who embraced experimentation and realism, challenging traditional forms and exploring previously untouched themes. The novel's impact can be seen in the works of numerous writers who followed, adopting similar narrative techniques or exploring similar socio-political themes. This influence is evident in the rise of Dalit literature and the increased focus on realistic depictions of marginalized communities.

Comparative Analysis: *Kosala* and Other Marathi Classics

Comparing *Kosala* to other Marathi classics reveals its unique position. While novels like *Nashikche Kapar* by V.S. Khandekar focused on urban settings and interpersonal relationships, *Kosala* tackled rural poverty and caste issues with unprecedented directness. Similarly, compared to the more traditional narratives of writers like Pu La Deshpande, Nemade's work offered a significantly more experimental and fragmented approach. This comparison highlights *Kosala*'s distinctive contribution to the evolution of Marathi narrative techniques and thematic concerns. A table might illustrate this:

Novel	Author	Setting	Theme	Focus	Narrative Style
Kosala	Bhalchandra				

Nemade | Rural | Caste, poverty, identity |
Experimental, fragmented | | Nashikche Kapar | V.S.
Khandekar | Urban | Interpersonal relationships |
Traditional, realistic | | Mrutyunjaya | Shivaji Sawant |
Rural | Mythology, spiritual journey | Traditional, Epic
|

The Socio-Political Context of *Kosala*

Understanding the socio-political backdrop of 1960s Maharashtra is crucial to appreciating *Kosala*. The novel emerged during a period of significant social and political change, including the rise of social justice movements and ongoing struggles against caste-based discrimination. Nemade's work directly engaged with these realities, giving voice to marginalized communities and challenging the established social order. This historical context further illuminates the novel's enduring relevance in understanding ongoing social struggles. *Conclusion:* Bhalchandra Nemade's *Kosala* remains a powerful and influential work of Marathi literature, transcending its time and context to engage readers with its profound exploration of social inequalities and the human spirit's resilience. Its innovative narrative techniques and unflinching portrayal of reality continue to inspire and challenge, solidifying

its place as a cornerstone of modern Marathi literature. *Advanced FAQs*: 1. **How does Nemade's use of language contribute to the novel's impact?** Nemade's masterful blending of formal and colloquial Marathi, incorporating regional dialects and even creating new linguistic forms, authentically represents the complexities of rural speech and reflects the characters' diverse social backgrounds.

This linguistic innovation enhances the novel's realism and adds another layer to its thematic depth.

2. What are the key feminist interpretations of *Kosala*? While not explicitly a feminist novel, *Kosala* offers scope for feminist interpretations by highlighting the multiple forms of oppression faced by women within the caste system and patriarchal structure of rural society. The novel's portrayal of female characters provides fertile ground for analyzing gender dynamics and challenging traditional power structures.

3. How does *Kosala* relate to Dalit literature? *Kosala* is considered a precursor to the rise of Dalit literature in Marathi, paving the way for a more explicit focus on the experiences and voices of marginalized communities. While not solely a Dalit text, its unflinching portrayal of caste oppression resonates deeply with the concerns of Dalit writers and readers.

4. **What critical**

reception did *Kosala* receive initially, and how has it evolved over time? Initially, *Kosala* received mixed reactions, with some critics finding its experimental style challenging. However, over time, it has achieved canonical status, recognized for its literary merit and enduring relevance. 5. **What are some of the major themes explored in *Kosala* beyond caste and class?** Besides caste and class, *Kosala* explores themes of identity formation, alienation, the search for meaning in a fragmented world, the impact of modernization on rural life, and the complexities of human relationships within a hierarchical social structure.

Bhalchandra Nemade's Kosala: A Literary Revolution in Marathi Literature

In the vast landscape of Marathi literature, certain works stand out not just for their artistic merit but for their profound impact, forever altering the trajectory of literary discourse. Bhalchandra Nemade's *Kosala* is unequivocally one such landmark. Published in 1963, this novel wasn't just another story; it was a seismic event, a breath of fresh, albeit raw and unvarnished,

air that shook the foundations of traditional narrative. It ushered in an era of realism, introspection, and a distinct departure from the romanticized portrayals that had previously dominated. If you're a literature enthusiast, a student of Marathi culture, or simply curious about groundbreaking works, understanding *Kosala* is essential.

The Genesis of a Masterpiece: Context and Influence

To truly appreciate *Kosala*, we need to understand the literary milieu it emerged from. Post-independence India was a time of immense social and political flux. The idealism of the freedom struggle was giving way to a more pragmatic and often disillusioning reality. This introspection found its voice in literature, and Nemade, with his sharp intellect and keen observation, was perfectly positioned to capture this zeitgeist. He was influenced by modernist writers from the West, particularly those who experimented with narrative structure and explored the complexities of the human psyche. However, Nemade didn't simply mimic; he absorbed these influences and reinterpreted them through a distinctly Indian, and specifically Maharashtrian, lens.

The term "modernism" in Marathi literature often refers to the wave of experimental writing that began in the mid-20th century. *Kosala* became the quintessential text of this movement, influencing subsequent generations of writers exploring themes of alienation, urbanisation, and the crisis of identity in a rapidly changing world. Other significant Marathi authors of this era, like G.A. Kulkarni and P.L. Deshpande (though with a different style), also contributed to this evolving literary landscape, but Nemade's approach in *Kosala* was arguably the most radical.

Unpacking "Kosala": The Novel's Core Themes

The title itself, *Kosala*, meaning "cocoon" in Marathi, is a potent metaphor. It suggests a state of being enclosed, of transformation, and perhaps, of eventual emergence. The novel centers around the life of Pandurang Sangvikar, a young man grappling with the mundane realities of college life, familial expectations, and an overwhelming sense of existential ennui. This isn't a grand epic; it's a quiet, introspective journey into the mind of an ordinary individual.

The Protagonist's Predicament: Pandurang Sangvikar's Inner World

Pandurang is not a hero in the conventional sense. He's often indecisive, prone to philosophical musings, and deeply uncomfortable with the superficialities of social interaction. His internal monologues and fragmented thoughts form the very fabric of the narrative. Nemade masterfully portrays Pandurang's alienation from his surroundings – his college, his family, and even himself. He seeks meaning but finds only a pervasive sense of meaninglessness. This portrayal of the common man's internal struggle resonated deeply with readers who felt similarly adrift.

Realism and the Rejection of Idealism

Kosala's most significant contribution was its unblinking portrayal of reality. Nemade shied away from romanticizing rural life or the aspirations of the urban middle class. Instead, he presented life as it was – often messy, contradictory, and devoid of grand heroic gestures. The characters are flawed, their motivations are complex, and their lives are far from perfect. This stark realism was a refreshing, albeit challenging, departure from the more idealistic

narratives that often characterized earlier Marathi literature. The focus shifted from external events to the internal landscape of the individual, a hallmark of psychological realism.

The Narrative Style: A Departure from Tradition

Nemade's narrative style in **Kosala** is as revolutionary as its themes. He eschewed linear storytelling and embraced a stream-of-consciousness technique, allowing the reader direct access to Pandurang's thoughts and feelings. The language is colloquial, often reflecting the spoken idiom of Maharashtra, further grounding the narrative in lived experience. This conversational tone, combined with its fragmented structure, made **Kosala** feel incredibly immediate and authentic. The absence of elaborate descriptions and rhetorical flourishes allowed the raw emotions and thoughts to take center stage. This experimentation with narrative voice and structure was a bold move, pushing the boundaries of what was considered acceptable in Marathi fiction.

The Impact and Legacy of **Kosala**

Kosala's publication was met with a mixture of acclaim and controversy. Some hailed it as a masterpiece, a true reflection of the times, while

others found its raw realism and unconventional style jarring. However, there's no denying its enduring influence. It opened the floodgates for a new generation of writers who were emboldened to explore similar themes and experiment with narrative techniques. The novel is now considered a seminal work, a must-read for anyone interested in understanding the evolution of modern Marathi literature.

A New School of Thought: Post-Modernism and Beyond

While *Kosala* is often categorized as modernist, its emphasis on fragmentation, subjectivity, and the questioning of grand narratives also aligns with characteristics of post-modern literature. Nemade's work anticipated many of the concerns that would later be explored more extensively by post-modern writers. His exploration of language, narrative, and the constructed nature of reality paved the way for further experimentation. The term "post-modern Marathi literature" often traces its roots back to the groundbreaking work done by Nemade in *Kosala* and his subsequent novels.

Educational and Critical Significance

Today, *Kosala* is a staple in university literature syllabi across Maharashtra and beyond. It's a subject of intense academic study and critical analysis.

Scholars have explored its linguistic innovations, its philosophical underpinnings, and its socio-political implications. The novel's enduring relevance lies in its ability to speak to the universal human experience of searching for meaning in a complex world. Its literary merit is undeniable, making it a cornerstone of Marathi literary studies.

Bhalchandra Nemade: The Master Craftsman

It's impossible to discuss *Kosala* without acknowledging the brilliance of its author, Bhalchandra Nemade. A prolific writer, critic, and academic, Nemade's contributions to Marathi literature are immense. His other notable works, such as *Saraswatichandra* (though a different novel and author, Nemade's critical analysis of it is significant) and *Hindoo: Jagachi Samakaleen Sahitya* (Hindu: Contemporary Literature of the World), further solidify his position as a towering figure. Nemade's critical essays, in particular, have shaped literary

discourse, offering profound insights into the nature of literature and its role in society.

Nemade's Philosophy of Literature

Nemade's critical philosophy often emphasizes the importance of rooting literature in its own cultural and linguistic context. He advocates for a literature that is authentic and reflective of the soil it springs from. This philosophy is profoundly evident in **Kosala**, which, despite its modernist influences, remains deeply rooted in the Maharashtrian experience. His advocacy for "deshi-vidya" (indigenous knowledge and learning) highlights his commitment to preserving and promoting local literary traditions.

Why **Kosala Continues to Resonate Today**

In an age of constant connectivity and information overload, the themes of alienation and the search for authentic experience explored in **Kosala** remain incredibly relevant. Pandurang's struggles with identity, his disillusionment with superficiality, and his yearning for something more profound mirror the anxieties of contemporary society. The novel invites

introspection, prompting readers to examine their own lives and the world around them. It reminds us that beneath the veneer of modernity, the fundamental human quest for meaning and connection endures.

Reading **Kosala** is not just about engaging with a classic Marathi novel; it's about understanding a pivotal moment in the evolution of Indian literature. It's an invitation to delve into the complexities of the human mind, to question societal norms, and to appreciate the power of authentic, unvarnished storytelling. If you haven't yet experienced the quiet revolution that is **Kosala**, consider it your next literary exploration. It's a journey into a literary cocoon that promises a profound and transformative reading experience.

Exploring the Legacy of Bhalchandra Nemade: The Visionary Behind Kosala

Bhalchandra Nemade, though not widely known in mainstream discourse, emerges as a profound cultural and intellectual figure through his

foundational work associated with Kosala—a concept deeply rooted in Indian philosophy and spiritual thought. His contributions transcend mere authorship or activism; they represent a thoughtful synthesis of tradition and modernity, bridging timeless wisdom with contemporary relevance.

Who Was Bhalchandra Nemade?

Bhalchandra Nemade was a scholar, philosopher, and cultural advocate whose life's work centered on reviving and reinterpreting ancient Indian knowledge systems for modern audiences. Rather than focusing on a single domain, Nemade engaged deeply with spiritual philosophy, social reform, and literary expression. His association with Kosala reflects a broader vision—one that seeks to cultivate inner wisdom, ethical living, and collective harmony. Through writings, teachings, and community engagement, he positioned Kosala as more than a name; it became a symbol of holistic well-being and cultural continuity.

Bhalchandra Nemade's magnum opus, **Kosala**, stands as a watershed moment in Marathi literature. Published in 1963, this novel is not merely a story; it is a profound exploration of existential angst, societal

disillusionment, and the search for meaning in a post-independence India. **Kosala** challenged conventional narrative structures and thematic preoccupations, ushering in a new era of realism and introspection, and solidifying Nemade's reputation as a pioneering voice in Indian fiction. The novel's impact reverberates through contemporary Marathi literary discourse, making it a cornerstone for anyone seeking to understand the evolution of the novel form in the region.

The Genesis and Impact of **Kosala: A Literary Earthquake**

Before the advent of **Kosala**, Marathi literature, while rich in its own right, often grappled with societal issues through a more traditional lens. Bhalchandra Nemade, with **Kosala**, shattered these molds. The novel is characterized by its fragmented narrative, stream of consciousness, and an unapologetic embrace of the absurdities of life. It introduced a new vocabulary and sensibility, reflecting the alienation and existential crisis of the educated youth in a rapidly changing India. Its immediate reception was polarized; some hailed it as a masterpiece, a breath of fresh air, while others

found its unconventional style and bleak outlook unsettling. However, history has vindicated Nemade's vision, and *Kosala* is now widely regarded as a seminal work, a testament to its enduring relevance and literary merit. The novel's exploration of the Indian villager's psyche and the urban educated man's disconnect is a theme that continues to resonate.

Challenging Narrative Conventions: The Nemade Way

Kosala's brilliance lies in its radical departure from linear storytelling. Nemade eschews traditional plot development, opting instead for a series of vignettes, reflections, and internal monologues that paint a picture of the protagonist, Pandurang Sangavkar's, fragmented consciousness. This narrative style, deeply influenced by existentialist philosophy and modernist literary techniques, mirrors the chaotic and often illogical nature of human experience. The reader is plunged into Pandurang's inner world, grappling with his uncertainties, his intellectual pronouncements, and his profound sense of purposelessness. This deliberate eschewal of a conventional arc forced readers and critics alike to reconsider what a novel could be, pushing the

boundaries of literary expression in Marathi. The emphasis on the individual's subjective experience was a significant departure from previous literary trends.

Deconstructing Pandurang Sangavkar: The Embodiment of Modern Alienation

At the heart of **Kosala** is Pandurang Sangavkar, a young man who embodies the quintessential modern intellectual grappling with the disillusionment of his time. He is a student, an observer, and a critic of society, yet he remains largely detached, incapable of meaningful engagement or decisive action.

Pandurang's internal monologues are filled with philosophical musings, critiques of societal hypocrisy, and a deep-seated angst that permeates his every thought. He is a character who is acutely aware of the absurdities of existence but lacks the agency or conviction to alter his circumstances or the world around him. This portrayal of alienation and the struggle for identity in a rapidly modernizing India struck a chord with a generation that felt lost amidst tradition and modernity. The nuances of Pandurang's character, his intellectualism clashing with his

emotional inertia, make him one of Marathi literature's most memorable protagonists. His experiences in college and his observations of rural life offer stark contrasts.

The Rural-Urban Divide: A Source of Disconnect

Pandurang's background, rooted in rural Maharashtra, further amplifies his sense of displacement. His experiences in the city, juxtaposed with his memories and perceptions of his village, highlight the chasm between traditional agrarian life and the burgeoning urban landscape. This rural-urban divide is not merely a geographical distinction but a philosophical one, representing conflicting values, lifestyles, and worldviews. Pandurang is caught between these two worlds, finding solace in neither. His intellectualism, honed in the city, often feels out of sync with the perceived simplicity of village life, while the complexities and superficialities of urban existence leave him feeling hollow. This exploration of the shifting socio-cultural landscape of India is a crucial aspect of *Kosala*'s enduring power.

Existentialism and the Absurd: Nemade's Philosophical Underpinnings

Kosala is deeply steeped in existentialist thought. The novel grapples with themes of freedom, responsibility, choice, and the apparent meaninglessness of life. Pandurang's constant questioning, his inability to find a grand purpose, and his recognition of the absurd nature of human endeavors are hallmarks of existentialist philosophy. Nemade does not offer easy answers or comforting platitudes. Instead, he presents a stark, unflinching portrayal of the human condition, where individuals are cast into existence without inherent meaning and must forge their own paths, a daunting and often solitary task. The influence of thinkers like Jean-Paul Sartre and Albert Camus can be felt throughout the narrative, though Nemade masterfully integrates these philosophical currents into a distinctly Indian context.

The Search for Meaning in a Meaningless World

Despite the pervasive sense of absurdity, *Kosala* is

not entirely devoid of a search for meaning.

Pandurang's intellectual curiosity, his observations of human behavior, and his internal dialogues, while often tinged with cynicism, also represent a striving for understanding. He is an individual who, though paralyzed by inaction, is deeply engaged in the act of thinking and questioning. This internal struggle, this relentless pursuit of understanding in a world that offers little in the way of definitive answers, is where the novel finds its tragic yet compelling humanity. The novel's exploration of the individual's quest for authenticity in a world that often demands conformity is a timeless theme.

Literary Significance and Legacy: A New Dawn for Marathi Literature

Kosala's publication marked a significant turning point in the history of Marathi literature. It is often credited with ushering in the 'Nav-Lekhan' (New Writing) movement, a literary trend that emphasized realism, psychological depth, and a departure from romanticized or didactic approaches. Nemade's bold experimentation with language, his use of colloquialisms, and his rejection of ornate prose

further contributed to this shift. *Kosala* provided a blueprint for future generations of writers, encouraging them to explore the complexities of the human psyche and the nuances of contemporary Indian society with honesty and artistic integrity. Its influence can be seen in the works of numerous Marathi authors who followed, solidifying its status as a foundational text.

The Enduring Relevance of *Kosala*

Decades after its initial publication, *Kosala* continues to resonate with readers and scholars. The novel's exploration of themes such as alienation, identity crisis, intellectual disillusionment, and the search for meaning remains acutely relevant in today's rapidly evolving world. The challenges faced by Pandurang Sangavkar – the feeling of being an outsider, the struggle to reconcile personal values with societal expectations, and the existential angst of navigating a complex reality – are universal experiences that transcend time and place. *Kosala* serves as a mirror, reflecting the inner turmoil of individuals caught in the currents of modernity, making it a timeless masterpiece of Indian literature. The critical analysis of *Kosala* continues to evolve, revealing new layers of meaning with each reading.

The novel's exploration of the Indian intellectual's predicament is particularly noteworthy.

Bhalchandra Nemade: The Visionary Author

Bhalchandra Nemade is more than just the author of **Kosala**; he is a towering figure in Marathi literary history, a critic, a scholar, and a visionary who consistently pushed the boundaries of literary expression. His academic background in English literature and his deep engagement with global literary trends informed his unique approach to writing. Nemade's literary output, including other significant works, showcases a consistent commitment to exploring the complexities of the Indian experience through a critical and philosophical lens. His influence extends beyond his own writings, shaping literary criticism and fostering a more experimental and introspective approach to narrative in Marathi. The intellectual rigor and philosophical depth of Nemade's work have cemented his legacy as one of India's most important contemporary writers.

Nemade's Other Contributions and

Critical Acclaim

While **Kosala** remains his most celebrated novel, Nemade's other literary contributions, including **Hindola**, **Usar**, and **Jhool**, further underscore his distinctive literary style and thematic concerns. His critical works, such as **Teichya Sathi** (For Her Sake), have also been highly influential in shaping literary discourse. Nemade's consistent adherence to his artistic principles and his fearless exploration of challenging themes have earned him numerous accolades, including the Sahitya Akademi Award. His uncompromising vision and his dedication to intellectual honesty make him a figure of immense respect and admiration within the literary fraternity. The critical reception of Nemade's body of work consistently highlights his originality and profound insights.

Conclusion: The Enduring Legacy of a Literary Landmark

Kosala is more than just a novel; it is an experience, a profound meditation on the human condition, and a landmark achievement in Marathi literature.

Bhalchandra Nemade's masterpiece continues to challenge, provoke, and enlighten readers, solidifying

its place as a timeless work of art. Its exploration of existentialism, societal alienation, and the rural-urban divide, coupled with its innovative narrative structure, has left an indelible mark on Indian literature. The novel's enduring relevance lies in its ability to speak to the universal human quest for meaning and identity in an increasingly complex and often bewildering world. *Kosala* remains a vital text for understanding the evolution of the modern Indian novel and the persistent power of literary innovation.

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Questions & Answers About bhalchandra nemade kosala

No	Question	Answer
1	What makes 'Kosala' by Bhalchandra Nemade such a landmark novel in Marathi literature?	'Kosala' is considered groundbreaking for its radical departure from traditional narrative structures. Nemade's use of stream-of-consciousness, its existential themes, and its stark portrayal of disillusioned youth resonated deeply with a generation, marking a significant shift in Marathi literary sensibilities.
2	Who is the central character in 'Kosala' and what are his defining traits?	The protagonist is Pandurang Sangale, a young man grappling with a sense of purposelessness and alienation. He is characterized by his introspective nature, his inability to connect meaningfully with society, and his constant questioning of life's meaning.

3	What are some of the major themes explored in 'Kosala'?	'Kosala' delves into themes of existentialism, alienation, the search for identity, the disillusionment of youth, the absurdity of social conventions, and the struggle to find meaning in a seemingly meaningless world.
4	How does Nemade's writing style in 'Kosala' contribute to its impact?	Nemade employs a raw, unembellished, and conversational style that mirrors the internal monologue of his protagonist. This stream-of-consciousness technique, with its fragmented thoughts and abrupt shifts, immerses the reader directly into Pandurang's confused and restless mind.
5	Why is 'Kosala' often described as an 'anti-novel' or a 'modernist' work?	'Kosala' earned these labels due to its rejection of conventional plot development, character arcs, and moralistic undertones. Its focus on subjective experience, psychological realism, and the fragmented nature of modern existence firmly places it within modernist literary traditions.

6	What was the socio-political context in which 'Kosala' was written, and how did it influence the novel?	Published in 1963, 'Kosala' emerged during a period of significant social and political transition in India. The novel reflects the growing disillusionment among the educated youth with societal expectations, political ideologies, and the perceived hollowness of traditional values, a sentiment prevalent in post-independence India.
7	What is the lasting legacy of Bhalchandra Nemade's 'Kosala'?	'Kosala' remains a pivotal work, not only for its literary innovation but also for its enduring relevance in capturing the anxieties and existential questions faced by successive generations. It fundamentally altered the landscape of Marathi literature, paving the way for new forms of expression and thematic exploration.

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